

3784.3  
H25in


# Arthur Hartmann.

## Songs



TWO TOGETHER — A, (a - a) .....	60
A SLUMBER SONG (Two Keys) — Low F, (c-f) High A, (e - a) .....	60
BALLADE — G, (f#-g) .....	60
REQUIEM — B, (cb-f) .....	60
A CHILD'S GRACE — Eb, (bb-eb) .....	50
A FRAGMENT — C, (ab-c) .....	60
I LOVED A LASS — D, (b-e) .....	60
<u>IN A GONDOLA</u> — A, (a-e) .....	75

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## In A Gondola

The moth's kiss, first!  
Kiss me as if you made believe  
You were not sure, this eve,  
How my face, your flower, had purs'd  
Its petals up; so, here and there  
You brush it, till I grow aware  
Who wants me, and wide ope I burst.

The bee's kiss now!  
Kiss me as if you enter'd gay  
My heart at some noonday, —  
A bud that dares not disallow  
The claim, so, all is render'd up  
And passively its shatter'd cup  
Over your head to sleep I bow.

*Robert Browning*  
1812-1889

## IN A GONDOLA

ARTHUR HARTMANN

**Vivace**

*ppp* *r. h.* *ad lib.*

The moth's kiss first!

*p* *(fast and elfin-like)* *l. h.*

*movement of a waltz*

Kiss me, kiss me \_\_\_\_\_ as if you made be-lieve you

*movement of a waltz* *pp*



784.3  
425in

pp rit a tempo

were not sure, this eve, How my

rall poco ppp

face, your flower, had pursed Its pet - als up;

mf p

So, here and there You brush it, till I grow a -

ware Who wants me, And wide ope I

\* 2a

m5421

Music 11F20 Fasc. 75

burst.

*Agitato*

*ppp*

*cresc.*

*ff* *ad lib*

The bee's kiss, now!

*ff*

*Allegro*

*longa*

*p*

*Adagio moderato*

*Adagio modto* Kiss me as if you en-ter'd gay My

*l.h.*

*r.h.*

*f*

*ppp*

heart at some noon-day, A bud, that dares not

dis - al - low The claim, so all is render'd

*p* *dim* *with quiet intensity*

*pp* *f*

*r.h.* *l.h.* *r.h.* *l.h.*

up,

*f* *passionately*

*p* *accel. poco*

*Waltz tempo* *pp*

And passive - ly its shatter'd cup O - ver your

*with great delicacy* *(follow)*

head to sleep I bow.

*From here to the end, both voice and piano, in strict time*



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"I SEND MY HEART UP TO THEE"  
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AH, LOVE, BUT A DAY (High Key)

Browning-Protheroe

*Andante con moto*

*mf* Ah, Love, but a day, And the world has changed!

*poco - a - poco - cresc*

Ah, Love, but a day, And the world has changed! The sun's a-way, And the bird's es tranged, The

*poco - a - poco - cresc*

I SEND MY HEART UP TO THEE (High Key)

Browning-Protheroe

*Moderato con moto*

*p* I send my

heart up to thee, All my heart in this my sing-ing! For the stars help me

THE YEAR'S AT THE SPRING (High Key)

Browning-Protheroe

*Allegro vivace*

*mf* The year's at the spring, And

day's at the morn, The year's at the spring, And day's at the morn,